

MIRAGE + FILMKLUBBENE

22.-26. SEPTEMBER



OSLO - NORWAY

DOCUMENTARY FILM FESTIVAL
ART OF THE REAL



DOKUMENTAR PÅ KINO OVER HELE LANDET

MIRAGE er Norges nye internasjonale dokumentarfilmfestival dedikert den kunstnerisk kreative, visionære kinodokumentaren. MIRAGE er et sosialt møtested mellom publikum og de mest innovative, nytenkende filmskaperne fra hele verden.

Festivalens mål er å ta publikum med på fantastiske reiser og å bidra til å la publikum oppleve og se verden på nye måter.

MIRAGE skal være en fysisk festival i Oslo i mellom 22-26 september i år. For å spre festivalgleden og for å vise det beste av internasjonale dokumentarfilmer på kinoer over hele landet, vil de også samarbeide med filmklubber og cinematek utenfor Oslo om å arrangere parallelle visninger av filmprogrammet + streamede mesterklasser og Q&As direkte fra Oslo.

Initiativtakerne til festivalen er filmskaperne Racha Helen Larsen og Egil Håskjold Larsen. De driver selskapet Yellow Log og er kjent for sitt arbeid med dokumentaren Gunda og vant blant annet Amanda for dokumentaren "Hvor man vender tilbake". De gjestet filmklubb-treffet i Tromsø i 2019 da de hadde åpningsfilmen på TIFF.



PROGRAM

Festivalen viser de mest visuelle og storslagne dokumentarfilmene, hentet fra de største festivalene verden over. Eksempler på filmer i programmet, som både består av helt nye og noen eldre filmer, kan være:

The Challenge - 2016

Yuri Ancarani - <https://www.youtube.com/watch?v=msiaw32R81M>

Nottorno - 2020

Gianfranco Rosi - https://www.youtube.com/watch?v=XUuKnAu_VO4

The land of the Enlightened - 2016

Pieter-Jan De Pue - <https://www.youtube.com/watch?v=Prdw8Wkztyg>

The Truffle Hunters - 2020

Michael Dweck, Gregory Kershaw - <https://www.youtube.com/watch?v=KFYhrc0AnVw>

Il Corpo Mio - 2021

Michele Pennetta - <https://www.youtube.com/watch?v=R9XGEhrUNXM>



Festival del film Locarno
Official selection



THE

CHALLENGE

التَّحَدِّي

A FILM BY YURI ANCARANI

WITH KHALED AL-KAJA PRODUCED BY ATOPIC - CHRISTOPHE GOUGEON - LA BÊTE - FABRIZIO POLPETTINI / PIERRE MALACHIN
RING FILM - TOMMASO BERTANI SOUND MIRCO MENCACCI SOUND EDITOR PIERGIORGIO DE LUCA SOUNDTRACK LORENZO SENNI / FRANCESCO FANTINI
ASSISTANT TO THE DIRECTOR CATERINA VIGANO SOUNDTRACK EXECUTIVE PRODUCER ANTONELLA RODRIGUEZ BOCCANELLI IN ASSOCIATION WITH ARTE FRANCE
LA LUCARNE - MARTINE SAADA / FABRICE PUCHAULT / ALEX SZALAT COMMISSIONING EDITOR LUCIANO RIGOLINI WITH THE PARTICIPATION OF
CNC - CENTRE NATIONAL DE LA CINÉMATOGRAPHIE ET DE L'IMAGE ANIMÉE / MINISTERO DEI BENI E DELLE ATTIVITÀ CULTURALI E DEL
TURISMO - DIREZIONE GENERALE CINEMA AND THE SUPPORT OF REGION ÎLE-DE-FRANCE / PROCIREP-ANGOA / CENTRE D'ART CONTEMPORAIN
GENÈVE / BEURSSCHOWBURG BRUXELLES / BIOREM ENGINEERING / GALLERIA ISABELLA BORTOLOZZI / GALLERIA ZERO...
INTERNATIONAL SALES SLINGSHOT FILMS



"GORGEOUS. UNIQUE. DELIGHTFUL. VISUAL POETRY.

A FASCINATING GLIMPSE INSIDE A WORLD OF ARCAINE KNOWLEDGE AND THE LUXURY MARKET THAT FEEDS OFF IT. A CONSTANT FEAST FOR THE EYES AND A NOURISHMENT FOR THE SOUL, GIVING THE ILLUSION OF A JOURNEY BACK IN TIME TO A PRE-TECHNOLOGY AGE OF SIMPLER PLEASURES."

- David Rooney, THE HOLLYWOOD REPORTER

THE TRUFFLE HUNTERS

**"AN ECCENTRIC WORLD THAT YOU
HAVE NEVER HEARD OF, NEVER SEEN....."**

- Kenneth Turan, LOS ANGELES TIMES

SUNDANCE
FILM FESTIVAL

CANNES
FILM FESTIVAL

TELLURIDE
FILM FESTIVAL

TORONTO
FILM FESTIVAL

NEW YORK
FILM FESTIVAL

THESSALONIKI
FILM FESTIVAL

HAIFA
FILM FESTIVAL

TORINO
FILM FESTIVAL

SAN SEBASTIAN
FILM FESTIVAL

GOLDEN HORSE
FILM FESTIVAL

SONY PICTURES CLASSICS PRESENTS A BEAUTIFUL STORIES PRODUCTION A FILM BY MICHAEL OWECK AND GREGORY KERSHAW
"THE TRUFFLE HUNTERS" CASTING BY MICHAEL OWECK AND GREGORY KERSHAW
DIRECTOR OF PHOTOGRAPHY CHARLOTTE MUNCH BENTSEN EDITOR ED CORTES EXECUTIVE PRODUCERS CECILIA LUPPI HALLEE ADELMAN IVY HERMAN
PRODUCED BY LETIZIA GUGLIELMINO RENE SIMON CRUZ JR. EXECUTIVE PRODUCERS LUCA GUADAGNINO MATTHEW PERNICIARO MICHAEL SHERMAN LANCE ACORD SAM BISBEE WENDY NEU
CASTING BY CHRISTOS V. KONSTANTAKOPOULOS REGINA K. SCULLY PATTY QUILLIN GERALYN WHITE GREYFOUS MELONY LEWIS ADAM LEWIS LESLIE BERRIMAN NION MCEVOY
CAMERON O'REILLY JIM SWARTZ SUSAN SWARTZ LYNDY WEINMAN BRUCE HEAVIN JAMIE WOLF
WRITTEN BY MICHAEL OWECK AND GREGORY KERSHAW
DIRECTED BY MICHAEL OWECK AND GREGORY KERSHAW

PG-13
FOR SOME STRONG
LANGUAGE

PARK PICTURES

PARK PICTURES

Beautiful Stories

SONY PICTURES CLASSICS

"THE BEST DOCUMENTARY OF THE YEAR."

— *Indiewire*

"CINEMA IN ITS MOST PROVOCATIVE AND POETIC FORM."

— *POV Magazine*



From the director of the Academy Award® Nominated
FIRE AT SEA

NOTTURNO

a film by
GIANFRANCO ROSI



A SUPER LTD. RELEASE. PRODUCED BY ZIUNO FILM, STEMAL ENTERTAINMENT WITH RAI CINEMA. IN CO-PRODUCTION WITH LES FILMS D'ICI, ARTE FRANCE CINÉMA, NO NATION FILMS GmbH, MIZZI STOCK ENTERTAINMENT WITH THE CONTRIBUTION OF DG CINEMA & AUDIOVISIVO, MIBACT IN ASSOCIATION WITH ISTITUTO LUCE - CINECITTÀ WITH THE SUPPORT OF EURIMAGES. STORY BY GIANFRANCO ROSI. EDITING JACOPO QUADRI. EDITING COLLABORATION FABRIZIO FEDERICO. ASSISTANT DIRECTOR GIUSEPPE DEL VOLGO, SALAM SALMAN MEZAAL, HASSAN HAIDAR, GUEVARA NAMER. SOUND DESIGN STEFANO GROSSO. PRODUCED BY DONATELLA PALERMO, GIANFRANCO ROSI, PAOLO DEL BROCCO, SERGE LALAOU, CAMILLE LAEMLE, ORWA NYRABIA, EVA-MARIA WEERTS. DIRECTOR, CINEMATOGRAPHER AND SOUND GIANFRANCO ROSI.

super

Rai Cinema

LUCE

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THE LAND OF THE ENLIGHTENED

gebruide beetz

Official Selection 2016
sundance
film festival

